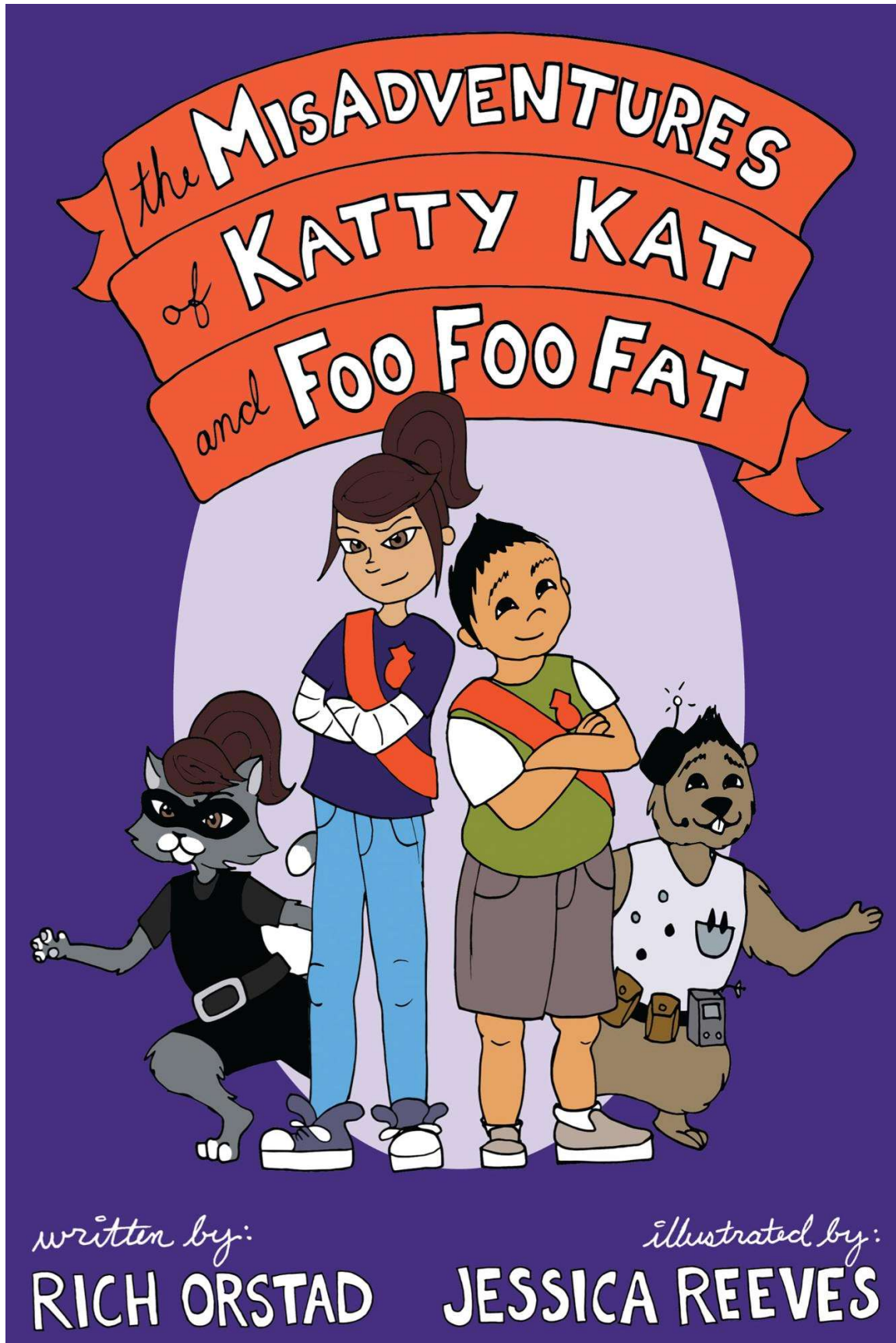


Protectors of the Playground



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Logline:

Two fourth grade junior-safety patrollers transform into imaginary cartoon crime-fighters in order to defeat their arch nemesis at recess and end up uncovering an international diamond smuggling operation in the process.

Summary:

‘Protectors of the Playground’ is written in the likes of ‘Diary of a Wimpy Kid’ and ‘Ramona and Beezus’ and is about Kathy Addams and Freddie Fung, two typical fourth graders at Morrisville Elementary School. That is until they put on their Junior Safety Patrol sashes and their imaginations transform them into Katty Kat and Foo Foo Fat, Protectors of the Playground! Their never-ending quest to defeat the arch-villains Doggie Hat and ArmPit from their evil plans becomes even more challenging when the Queen's Traveling Diamond Exhibit is stolen from the City Museum, a new foreign exchange student, Alexa Krumpet, joins her classroom, and the Russian Traveling Circus comes to town.

Whenever Kathy lets her imagination go wild, things are going to get crazy as her world transforms to an animated wonderland and she becomes Katty Kat, a master spy and action hero. With the help of her best friend Freddie (aka Foo Foo Fat, Katty Kat's tech-savvy gopher sidekick), they work together to solve the mystery of the recent diamond heist at the City Museum, as well as ponder how the new foreign exchange student might be involved in the caper. Kathy and Freddie elude the watchful eyes of Principal Higgins but manage to bring the Russian Circus to a halt with their crazy hijinks.

But when Kathy’s misadventures land her and her best friend in trouble and they lose their safety patrol privileges, she must solve the case of the missing diamonds without her imaginary crime-fighting sidekick and learn the most important lesson of all: the value of friendship.

Setting and Scope:

Based in any small suburban town, this half-live action / half-animated Family Comedy script at 92 pages is intended to be low budget.

Author:

‘Protectors of the Playground’ has been published as a children’s book under “The Misadventures of Katty Kat and Foo Foo Fat”, and I own the rights and IP. I have written eight additional feature screenplays (including 6 Top Ten Finalists in PAGE and Screencraft competitions) and developed three TV pilots. I currently reside in Los Gatos, California.