

THE ONES



“The Ones” Series Bible

Logline: “The Ones” is a metaphysical thriller about an ex-FBI psychic profiler who uses her gift of dream telepathy to enter the mind of a madman for clues in a series of unsolved murders, but instead uncovers the dark truth about her childhood, her secret ties to the serial killer, and the deadly trap he’s waited nearly thirty years to spring on her.

Series Summary:

Everyone dreams. Some in color, some in black and white. Some dream of the future, others about the past. And in some of our dreams, there are people in the background mulling about or sometimes out in front guiding us. People we don’t know but somehow recognize. What if these people weren’t just figments of our imagination, but were sometimes dream travelers interacting with our subconscious?

There are gifted individuals who can travel through dreams and interact in other people’s subconscious called Oneironauts (Oh-nigh-roh-nots), or “Ones”, using **dream telepathy** to trek across our deepest subconscious thoughts. Jung and Freud debated this concept frequently, with Jung coining the term for these events as ‘Synchronicity’ across a Collective Unconscious. These Ones, also called Intuitives, have existed across millennia over many cultures known as mediums, healers, dreamwalkers and mystics, each with their own abilities within the dream realm as well as in waking life. Most of these Ones use their abilities to help others. Some, however, utilize their abilities for more nefarious purposes. Like Hadrian Gregory.

Hadrian Gregory (51), is pure evil and on a serial-killing spree. He is also currently incarcerated in Lewisburg Federal Penitentiary outside Philadelphia, serving his twenty-seventh year of twelve consecutive life-sentences for murder. Evil from bones to balls and looking decades older than he is as the darkness rots him from the inside, the secret that he brought into prison is that he is an Oneironaut, and with the Gift, has the ability to enter the subconscious of unsuspecting participants and become their master puppeteer. Over the past twenty-five years he has been pulling many “strings” and plotting a specific set of events for Phoebe Sawyer and is a Jedi master at what he can do with his mind. Nobody knows that he’s a One or understands why he brought Phoebe into his life, but everyone is about to find out what happens when you poke around the subconscious of a madman.

Abandoned by his angry and bitter mother (Carolyn Gregory) after his father, Charles, left them for another woman, Hadrian discovered the Gift at an early age but filled it with hate and rage. At 16, he plotted how to kill his father’s new, happy family and soon afterward the serial killings began. Always the same, a family of four: father, mother, teen-age son, and little girl, all gruesomely killed with a knife, and arranged like a portrait in the living room. The planning that would go into these killings would take years. He bagged his first family when he was 17, his second three years later. At 23, while claiming his third family, he removed his gloves afterward and purposefully left a set of bloody prints at the scene. Three years later, he leaves his house one morning, walks to his car, breaks his own tail-light and drives around town all day until finally getting pulled over by the police in order to get caught. Driver’s license is expired, so is the registration. Harassing the officer does the trick, and he’s

brought downtown for booking. Once arrested, the booking reveals the matching fingerprints of the murders, triggering a lockdown. He smiles and waits. The trial and conviction take less than a year, as Hadrian willfully confessed to the murders in exchange for life in prison without parole. However, while in custody in Federal Prison, Charles enlists Hadrian's Gift to dark ends for Classified Government Black-Ops missions, training him in a way that will put everyone's lives at risk.

Dr. Phoebe Sawyer (34) has been Gifted since she was traumatized by the abandonment of her father when she was six, and her mother Marcia was her saving grace during the years that followed. She reluctantly used her gift as a teenager, until she was sought by the FBI's National Center for the Analysis of Violent Crime (CAVE) Behavioral Research Investigative Unit (BRIU) and became a leading psychic profiler. Traumatized by using her Gift through the criminals she was tracking, she left the FBI and now helps children as a parapsychologist, able to help conquer fears in their dream state. She's about to go on a horrifying journey inside the mind of a madman with her ex-partner Colin Simmons, and the self-realization behind the truth of her childhood, her ties to the killer himself, and will be forced to deal with the dark secrets of her past.

Phoebe found her gift early; guided by her mother Marcia after her father, Charles abandoned them when she was six years old. Channeling her gift into her studies throughout school, she graduated college early and was surprisingly approached by the FBI to join their Behavioral Research and Instruction Unit (BRIU). She was an exceptional profiler but became haunted by the dream-traveling she would do through the cases she worked on. The case of Hadrian Gregory comes across her desk through a parallel investigation as she interviews a witness from one of his murders. The interview provides a connection to Hadrian she hadn't known existed and becomes haunted by him in her dreams, eventually driving her out of the FBI.

"The Ones" is *Inception* meets *Silence of the Lambs* and is a metaphysical thriller series that will dive deep into the darkness inside Hadrian while Phoebe is forced to face her fears and learn the truth of her childhood. In this eight-episode, five-season series, we will journey into the pasts, through the present, and glimpse into the future of our character's minds while on the hunt to discover what the people on Hadrian's 'hunt list' has to do with his overall plans. This shocking list includes a Tech Genius, a successful Wall Street hedge-fund manager, one of her young patients and even the White House Chief of Staff.

Each episode will dive into a specific character's past timeline, and how they fit into Hadrian's overall scheme. We'll also see Hadrian & Phoebe's intertwining back story, through the relationships with their father, as it helped chose and guide their paths. Hadrian's path is Darkness, and has been connected to this deep transcendental Dark Source for decades. He regularly 'interacts' through weaker Ones (the people on his list), guiding their paths down darker alleys. He 'spins plates' and 'pulls strings', infecting those he controls with his sub-conscious thoughts and at times his direct interaction. Battling Hadrian are Ones who use their light to overcome this evil infection.

Setting:

Present Day – Quantico, Virginia (FBI HQ), Lewisburg, Pennsylvania (Prison), New York City, NY (Wall Street), Washington D.C. However, in dream states settings can change to past or present character timelines across any culture depending on the dream activity taking place. The possibilities of the subconscious mind are limitless.

Additional Characters:

Colin Simmons (38) – He’s a manhunter and finder of killers in the FBI’s Behavioral Research Investigative Unit. In his late 30’s, but you would never guess it by his physique and good looks. His record is spotless, but his family life isn’t. Endless brutal cases and emotional detachment have left his personal life in the rear-view mirror, including his past relationship with Phoebe. Once locked in on a case, he’s relentless and unstoppable. And he’ll bend the rules to get what he needs to protect the ones he cares about. Colin Simmons will need the help of Phoebe’s friends and will have to fight like hell in order to keep her safe and himself alive.

Michael Morris (48) – Medium, Dream Telepath. An ex-cop and brother figure to Phoebe. His gift of connecting to and reading people’s pasts, as well as his ability to peer through the collective unconscious is the most powerful of the group and he’s almost always validated by experience. His power multiplies in the subconscious realm which can sometimes overpower him and those connected to him. He met Phoebe in a past life and has always been a protective force for her and the others.

Patricia Eagleclaw (66) – Native American Healer, Dream Traveler. She might be 66, but looks like she’s in her late 40’s, due to the positive energy flowing through her. The mother hen of Phoebe’s team and she can hold her own just fine. She comes from a long line of Native American Dream Travelers and can navigate the collective unconscious better than anyone. Her ancestral knowledge gives her an edge both in the dream state and in real-time, and is as powerful in the light as Hadrian is in the darkness.

Seth Evans (32) – Colin’s partner, a complete wise-ass, and a great wingman. He’s got Colin’s back and sometimes his leftovers. His strict Catholic upbringing is at complete odds with his career choice and he’s never seen anything like this before. This will be the most challenging experience of his life.

Mandy Price (28) – Tech geek and completely in charge of the CAVE analytics team. She’s *CSI* and *Real Housewives* rolled into one. Smart, tough and dependable, she supports the team when they go into the subconscious realm, and will become invaluable as the seasons progress.

Charles Sawyer (72) – Charles is both Hadrian and Phoebe’s father, from separate mothers and the Gift-bearer to them both. He divorced Hadrian’s mother shortly after Hadrian’s 13th birthday after falling in love with Marcia Sawyer, a warm, giving woman and started a new life of light and love. They had Phoebe soon after. Over the next six years, Charles reached out to Hadrian, but each time would end up with heated arguments between them. The last time was the worst, as Hadrian warned Charles to “stay watchful”, while Charles pleaded for him to turn from the darkness that was enveloping him. Even though Charles has the Gift, he can’t read Hadrian because Hadrian would never allow him inside. After the serial murders start, Charles continues to wonder if there is a connection and shields Phoebe and Marcia from the darkness using his powers. Hadrian and Charles meet less often, each meeting becoming more taunting than the last. After the third mass-slaying, Hadrian makes a deal with Charles – Hadrian will turn himself in and end the serial killings, but Charles must agree to leave his family, leave town and never return. In order to protect his family, Charles agrees and leaves town during the middle of a family picnic and doesn’t come back. Phoebe was six at the time, and Charles knew she was devastated by it. He kept in secret contact through Marcia using his Gift, and in doing so, keeps an eye on Phoebe as well. But it’s Charles’ link to the FBI as the leader of the National Center for the Analysis of Violent Crime (The CAVE), that he founded decades ago, and his secret Black-Ops missions using Hadrian, that become the most alarming as Phoebe is suddenly thrown into Hadrian’s web.

Marcia Sawyer – Phoebe’s mother, Charles’ second wife. She’s very intuitive, born with the Gift as well. Charles and Marcia have always been in love, in past lives and the present. They met while Charles was still married to Carolyn Gregory, and once married they immediately had Phoebe. Forever connected intuitively, Marcia knew everything about Charles and his deal with Hadrian, and agreed to keep it from Phoebe to protect her from Hadrian. Marcia and Charles continue their connected relationship intuitively, ever protective of Phoebe.

Carolyn Gregory – Hadrian’s mother, Charles’ first wife. She met Charles in college and they fell in love and married. She battles depression and darkness, despite Charles’ attempts to help. Hadrian is born and Carolyn’s depression worsens, spiraling downward into a working despair which consumes Hadrian’s life. The depression crescendos after Charles leaves her for Marcia, and she abandons Hadrian at age sixteen.

Adam Johnson (10) – One of Phoebe’s adolescent patients dealing with Night Terrors, and Phoebe is helping him through it. He doesn’t know it yet, but his life is about to get a lot more dangerous and he just may be the key to saving Phoebe in the future.

Season/Episode Review:

Season One is eight episodes and covers a timeline of two weeks; each episode covers 24-48 hours of story time, as Phoebe forces herself to stay awake to avoid the dream state that haunts her since her initial contact with Hadrian. The lack of sleep will begin to alter her perceptions of the real world and those closest to her as the season plays out. Hadrian's master plan plays out with Phoebe's team and his cast of puppets, building to a crescendo in the finale, risking Colin's life.

Season Two is eight episodes and covers a timeline of the following two weeks; each episode covers 24-48 hours of story time, while Phoebe falls deeper into madness and the awareness of her quest to stop the evil from progressing not only within her but also the ones that she loves. The aftermath of Hadrian's master plan takes its toll on the team members as they each fall prey to the Darkness. A lethal showdown between Phoebe and Hadrian may tear the dream-space / time-continuum apart, and a key member of the cast will be killed.

Season Three is eight episodes and covers story timelines along the subconscious continuum, each now covering unpredictable hours of story time, while Phoebe continues her insomniac path and confronts the evil both in and out of perceptive reality. Hadrian's "death" sends ripples through his cast of puppets and their interactions with Phoebe's team members, resulting in a season ending reveal of Colin's submission to the Darkness as Hadrian's successor and Phoebe's soon-to-be-nemesis. In fact, Hadrian has sacrificed his physical body to overtake Colin's physical and mental self.

Season Four is eight episodes and covers story timelines along the subconscious continuum and back into Present Day. Phoebe wrestles with the team to save Colin from the Darkness while Hadrian's consciousness devours Colin's world from within. Their struggle eventually forces Hadrian into his endgame sooner than he wanted, and inhabits one of his most powerful puppets, the Chief of Staff of the President of the United States. With Hadrian threatening to change the world as we know it, the team must break its own rules in order to succeed.

Season Five is eight episodes and covers a story timeline of one week, the last in Phoebe's service as One. It is at first unclear where in the timeline continuum this is taking place, but with the final showdown between Phoebe and Hadrian/Colin, will she have mastered her own mind enough to navigate the unconscious realm and destroy him from the inside?

'The Ones' Pilot Summary

Starts at an upscale dinner party where the ordinary suddenly turns murderous when the hostess slices and dices the guests like a skillful assassin, then takes her own life. Then we're thrust into a dark forest where a young boy is chased by a shadowy, grey-haired madman. The boy is met by a glowing door, and a woman's voice. And now we know this isn't real...it's a dream. And the woman is Phoebe Sawyer, ex-FBI psychic profiler turned psychologist and dream traveler, able to traverse the collective unconscious and enter people's dreams. She gives a lecture at the local university on the subject and is met by her old colleague, FBI Agent Colin Simmons who asks to talk with her. He shares details of a series of brutal serial killings and their similarity to those done 20 years earlier by convicted serial killer, Hadrian Gregory. She asks what that has to do with her and he tells her that Hadrian is in Lewisburg Federal prison and has asked for Phoebe specifically. Phoebe meets her friends Michael (a Medium) and Patricia (a Native American Healer) to tell them about Colin and Hadrian, and Michael tells her something isn't right, and to be careful.

Colin and Phoebe drive to Lewisburg Federal prison to meet Hadrian. Phoebe remains behind a one-way viewing booth, while Colin interrogates Hadrian in the questioning room. Colin believes that there is a copy-cat killer out there paying homage to Hadrian's earlier crimes and that Hadrian is helping him and wants to know how. Hadrian ignores him but instead focuses on the mirror across the room...or rather, who's behind it. Hadrian acknowledges Phoebe by name and tells her he's been waiting for this moment a very long time. Hadrian knows more about the crime than he could possibly know, as well as knowing information about Phoebe that only someone close to her would. This connection causes Phoebe to panic and she leaves. Colin asks Phoebe to help him solve this case by using her gift to get inside Hadrian's mind to find out information on the serial killer. She won't do it alone, and she talks to Michael and Patricia for help. Colin and his partner Seth will partner up with them on this journey to his inner consciousness, and they all meet up at Lewisburg to venture inside the mind of the madman. Phoebe enters Hadrian's mind first, and then activates a special electronic beacon to help the others find her inside.

Phoebe enters Hadrian's mindscape in a familiar spot: the country park with a red picnic blanket by the edge of a forest; the day her father abandoned her when she was six years old. Then she heads into the forest where she sees a white doorway open into a white room, the same mechanism she uses for her patients. She enters, and it's a familiar set-up, but with significant differences...a familiar old console TV and leather chair, and Hadrian's voice coming through the TV set. Meanwhile, the others have hooked onto her signal and each transport through their partner through the collective unconscious and into the country park mindscape. But then they lose the signal once Phoebe entered Hadrian's 'White Room' and are EXPELLED out of Hadrian's mindspace. Hadrian then tells Phoebe that tragic events will continue to happen until he gets what he wants...retribution. Then Hadrian kicks her out of his mind.

There is another 'random' brutal killing (we will learn later that the victim is somehow tied to someone on his list), and Phoebe works with an adolescent patient. She becomes alarmed when Hadrian's presence enters the child's dream state and Phoebe helps the child calmly work through the disruption. And when they are both out of the dream, Phoebe realizes he will never let up, never stop tormenting her. Colin and Seth investigate the scene of the latest murder and come to realize that Hadrian must be responsible, then meet with Phoebe to find a way to stop him. Hadrian gives his Defense Attorney a list with names on it, telling him everyone on that list is in danger. Meanwhile, the team devises a plan to go inside Hadrian once again to stop him from killing his next victim and

find a link to the murders. Colin and Phoebe go inside, while Michael and Patricia are off-site waiting for her signal. Seth investigates the evidence as the plan unfolds.

Hadrian draws Phoebe deeper into his subconscious while playing cat and mouse with her. She goads him on to draw information from him, and he shows her how he inhabits others in order to gain control of them and kill through them. Phoebe engages her tracking device so Michael and Patricia can get a read on her. Meanwhile, Colin searches his mind for clues on previous murders for a link to the current ones. He finds a “storage area” filled with memories of Hadrian’s past experiences, including murders. As he forages deeper into this area of his mind, he tries to double back and loses his way.

Once Hadrian takes over the mind of a prison guard, Phoebe tries to stop him, but Hadrian restrains her while reminiscing about his father. Michael and Patricia pick up the signal and traverse the collective unconscious toward the beacon, interrupting Hadrian and creating a big enough distraction within the prison guard to ‘extricate’ everyone out, except for Colin, who remains trapped in the lost storage of Hadrian’s mind. Finally, Hadrian’s lawyer unveils the list handed to him by Hadrian: a series of names including Colin, Phoebe, one of her young patients, a Wall Street Wunderkind, a popular tech genius, and the White House Chief of Staff.

Pilot Episode: Merrily, Merrily

Episode 102: Day 3 & 4

- Phoebe saves Colin by introducing a kick from the outside. It's dangerous but it works.
- Phoebe and Colin contact White House Chief of Staff, Tom Dixon, and interview him extensively. There is no connection between Hadrian and Tom that they can find, or any link with him and the recent murders. But why was he on the list? His security personnel is increased, regardless.
- We're introduced to NCAVC, the National Center for the Analysis of Violent Crime (The Cave), consisting of several units, including Behavioral Analysis Unit (BAU) and Behavioral Research and Instruction Unit (BRIU). We also meet other members of the team, including CSI-type technical expert Mandy Pryce. She's completely down with the science and metaphysics, and is going to play a big role in both realms. Also meet NCAVC's Commanding Officer, Director Martin Tenant. He has secrets. The list is delivered.
- Phoebe is losing control of her dream state due to the interaction with Hadrian; every time she sleeps, Hadrian is there and interacts with her. So she commits herself to staying awake and this starts to take its toll with her patients (Adam) and her health.
 - We start to learn more about her background. Patricia and Michael are worried about her.
- Another ride in Hadrian's subconscious to find the link to the murders that Colin discovered in his subconscious. The deeper Phoebe goes into his mind, the deeper the darkness she explores in her own. One of the mysteries of her childhood is revealed and exploited by Hadrian.
- Another murder. The current murders were only Hadrian's way to get Phoebe into his head, and her into his. To drag her down into his abyss. Killing is easy, fun. What he wants is something far more pleasurable, to destroy Phoebe and drag her into the darkness.
- Hadrian reconnects with Tom Dixon, pressuring the President to move forward with his Middle East campaign. The puppet master is pulling the most powerful strings in the world.

Episode 103: Day 5 & 6

- We're introduced to Raymond Greene from Axis Financial. He's the most successful hedge fund manager in the industry. He has a knack for knowing things before they happen. We'll learn he's ONE, and how Hadrian has been working with and manipulating him.
- Each time the Team has gone into Hadrian's subconscious has left the situation worse, they need a better plan. Hadrian is playing them like an instrument. In the latest attempt, he uses Seth as a puppet to hurt Colin; Phoebe and Patricia step in to save them both. Meanwhile, another murder takes place.
- Phoebe cannot sleep for even a moment without seeing Hadrian and the darkness that he represents. It's been five straight days/nights now without sleep. She is hallucinating, and in that state she is connecting to the collective unconscious in her waking times. It's getting worse.
- An interview at the prison with Hadrian proves that her condition is getting worse, as the dream traveling begins to take place in waking time.
- Hadrian's past is explored in greater depth, both in the real world (why are his government records redacted? More importantly, how and who did it?) and in the dream state through flashbacks.
 - We witness the story of how he got caught. How he planted the print. Waited to get caught. Provoked it, even. But why would he do that?
- Raymond Greene's connection to Hadrian is revealed...and to the BRIU.
- Hadrian is removed from Lewisburg and taken to a Black Site.

Episode 104: Day 7 & 8

- Hadrian's disappearance from Lewisburg raises major flags within the FBI's BRIU unit and up the chain of command. The team searches the subconscious realm for Hadrian's whereabouts, but can't find him.
- Tensions in the Middle East skyrocket as news of the sudden mysterious "suicide" of the Syrian President gets out. As tensions rise and unrest breaks out, the stock market falls. Tom Dixon briefs the staff and the President of the news.
- It's also been one week with no sleep, and Phoebe fights the hallucinations. During a challenging session with her patient Adam, Hadrian interjects and bringing Adam into it makes it personal for her. The Team circles the wagons around Phoebe to help and protect her as she fights through it and helps Adam.
- We explore Patricia's past, her connection with Hadrian, and how Michael and Phoebe got to know her. One of her past battles will play a big role in defeating Hadrian in the future.
- Hadrian plants a seed in Colin's subconscious which will slowly drive him into madness unless Phoebe can save him.
- The tanking of the stock market benefits Raymond Greene...and Hadrian. This hot spot of stock activity triggers investigation of Colin's team and Greene's connection with Hadrian becomes more evident.
- With the breaking news of the "suicide" of the Syrian President and the recent interactions in the collective unconscious, Phoebe comes to realize that Hadrian has the Gift and that he's working for the US Government. But how could he travel so far in the subconscious realm? How is that even possible?

Episode 105: Day 9 & 10

- Phoebe tells the team her theory about Hadrian working for the Government as a trained assassin, then confronts Martin Tenant for answers. Tenant denies knowing anything about it.
- Hadrian returns to Lewisburg from the Black Site and Colin and Phoebe interview him extensively. The cat and mouse game they play only encourages him further. He taunts them by warning about Michael.
- Michael's story is delved into and his connection with Hadrian's past. We learn about Michael's Gift and his ability to travel upstream in the collective unconscious, across long distance. It's due to his ability to stay connected in the subconscious realm for longer periods of time, but it takes a toll on him mentally.
- With all of this going on, we're introduced to Mark Page, CTO and COO of AlphX Information Systems, the World's Leading Internet and Cloud Computing Provider. He's one of the most famous nerds on the planet, and is about to become Hadrian's puppet.
- Phoebe's lack of sleep interferes with her ability to help the team. Too many mistakes while in the waking world, not enough concentration when in the subconscious realm. The mistakes put Michael's life at risk. She decides to embrace this condition and face her fear; both Hadrian and her past.
- Phoebe goes one-on-one in the subconscious realm, Hadrian taunting her into probing her childhood past.
 - The relationship with her Father is brought forward, and his relationship with him as well.
 - Hadrian's past with Charles and his mother is exposed.
- Hadrian uses Mark Page's confidential information network to hack into The CAVE, uncovering key information about Martin Tenant and his team.

Episode 106: Day 11 & 12

- Almost entering her second week with no sleep, and while Phoebe faces her fears, the tide changes in the battle with Hadrian. She deals with issues of her childhood and her Father with the help of her mother and finds strength in what she learns.
- One of Martin Tenant's closest aides is gruesomely murdered. Colin, Seth & Mandy investigate.
- Hadrian intends to infiltrate the team and destroy it from within. He waits until his Trojan Horse is in place before pulling the trigger and creates a distraction with Raymond Greene's help.
- Michael, Patricia and Phoebe work together to develop a multi-dimensional plan to defeat Hadrian once and for all. Colin insists on getting involved in the latest plan, but Phoebe needs him to stay behind and keep an eye on the multiple investigations on-going.
- Seth's background is explored in the collective unconscious and deep secret of his is revealed, threatening him and the team.
- The Trojan Horse is Martin, as the evidence comes back from his aide's murder with his prints all over it. The team is inside his dream state once this info comes to light and they are immediately at risk.
- Martin attacks and nearly kills Michael from inside his subconscious, and Phoebe stops Martin internally. Then he is about to kill Patricia in real time when Mandy steps in and saves her by shooting Martin dead, just as Phoebe & Patricia exit his dream state.
- Episode ends with Charles coming forward as the mysterious Director of The CAVE. Phoebe is floored, having been told he was dead.

Episode 107: Day 13

- Phoebe confronts Charles about his deception, as he explains why he had to do what he did
 - Full overview of Charles and Hadrian, the deal he made in exchange for Hadrian to give himself up, and why he had to protect her even if it meant leaving her.
 - We learn more about how Hadrian is connected to Phoebe's past, and how they have been destined to meet since her childhood.
- Charles levels with the team, and everyone takes precautions regarding Hadrian's abilities, knowing he is trying to destroy each of them and fully capable of doing so.
- Patricia and Michael are hesitant, both having experienced near-death, but are committed to helping Phoebe and this plan. They know that someone won't come out of this alive.
- Hadrian pledges that the next death is going to be one of them. Phoebe's inability to sleep drives her closer to madness, deeper into her fears. Colin pledges to stay with her and make sure she is safe.
- Seth is gravely injured during the subconscious trip and his life is at stake.
- In the subconscious trip it's Hadrian and Phoebe, but it's not a chase scene or a horror scene. It's sublimely calm and hauntingly so. The truth of Hadrian's link to Phoebe is brought to light, and it's paralyzing to Phoebe. He is her brother, and she will have to kill him to stop him, since he will never stop killing and will take everything she loves away from her.

Episode 108: Day 14 - Season Finale

- Hadrian is committed to his goal of killing Phoebe & Colin. Dares and taunts them to stop him.
- Michael sees Death and darkness, Patricia sees light overcoming the darkness but agrees Death is coming.
- Colin stops a killer before they are able to do Hadrian's will.
- In a final confrontation, Phoebe and Colin battle against Hadrian. Michael and Patricia fight other areas within the subconscious. Mandy monitors the Ones during the trip.
- Colin is hurt badly and Phoebe tries to get away. About to be taken over in the middle of the familiar woods, the cabin door opens and Adam runs through. He tells Hadrian to leave Phoebe alone, ripping his chest open like Clark Kent peeling off his shirt. Pure light shoots from Adam's chest directly into Hadrian, overtaking him, obliterating him.
- Everyone wakes up. Phoebe first, seeming relieved. Michael and Patricia are alive, and Adam wakes up in his room, smiling at the gift he uncovered.
- Hadrian does not wake up. He is in a coma in his jail cell. But another set of eyes opens up. In real-time, it's Colin. His eyes look emptied, hollow, GREY. We know who it really is.