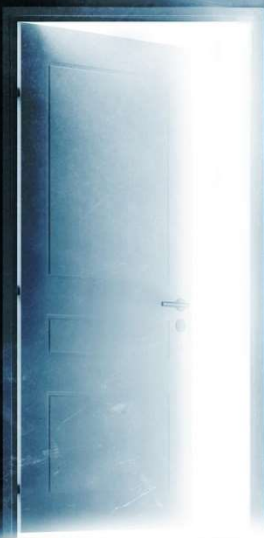


THE ONES



Logline: An ex-FBI psychic profiler uses her gift of dream telepathy to enter the mind of an imprisoned madman to help with a recent crime spree only to learn the dark truth about her childhood, her secret ties to the serial killer, and the deadly trap he's waited nearly thirty years to spring on her.

Series Summary: Everyone dreams. Some in color, some in black and white. Some dream of the future, others about the past. And in every dream, there seem to be people in the background mulling about or out in front guiding us. People we don't know but somehow recognize. What if these people weren't just figments of our imagination, but were dream travelers interacting with our subconscious?

There are gifted individuals who can travel through dreams and interact in other people's subconscious called Oneironauts (pronounced: Oh-nigh-roh-nots). They use dream telepathy to trek across our deepest subconscious thoughts through Outer Neural Experiences (ONEs). These ONEs, also called Intuitives, have existed across millennia over many cultures known as mediums, healers, dreamwalkers, and mystics, each with their own abilities within the dream realm as well as in waking life. Most of these ONEs use their abilities to help others. Some, however, utilize their abilities for more nefarious purposes, especially Hadrian Gregory.

Hadrian Gregory (51), is pure evil and on a serial-killing spree. He is also currently incarcerated in Lewisburg Federal Penitentiary outside Philadelphia, serving his twenty-seventh year of twelve consecutive life-sentences for murder. Evil from bones to balls, and looking decades older than he is as the darkness rots him from the inside, the secret that he has brought into prison is that he is an Oneironaut, and with the Gift has the ability to enter the subconscious of unsuspecting participants and become their master puppeteer. Over the past twenty-five years he has been plotting a specific set of events for Phoebe Sawyer, and he is a Jedi master at what he can do with his mind. His trap is set, and everyone is about to find out what happens when you poke around the subconscious of a madman.

Dr. Phoebe Sawyer (34) has been Gifted since she was traumatized by the abandonment of her father when she was six. She reluctantly used her gift as a teenager until she was sought by the FBI's National Center for the Analysis of Violent Crime (CAVE) Behavioral Research Investigative Unit (BRIU) and became a leading psychic profiler. Traumatized by using her Gift through the criminals she was tracking, she left the FBI and now helps children as a parapsychologist, able to help conquer fears in their dream state. She's about to go on a horrifying journey inside the mind of a madman with her ex-partner Colin Simmons, and the self-realization behind the truth of her childhood and her ties to the killer himself. To catch a serial killer, she will be forced to deal with the dark secrets of her past.

Each episode will dive into a specific character's past timeline, and how they fit into Hadrian's overall scheme. We'll also see Hadrian and Phoebe's intertwining back story, through the relationships with their father, as it helped chose and guide their paths. Hadrian's path is Darkness, and has been connected to this deep transcendental Dark Source for decades. He regularly 'interacts' through weaker ONEs (the people on his list), guiding their paths down darker alleys. He 'spins plates', infecting those he controls with his sub-conscious thoughts and at times his direct interaction. Battling Hadrian are ONEs who use their light and power to overcome this evil infection.

“The ONEs” is *Inception* meets *Silence of the Lambs*, and is a metaphysical thriller series that will dive deep into the darkness inside Hadrian while Phoebe is forced to face her fears and learn the truth of her childhood past along the way. In this eight-episode series, we will journey into the pasts, through the present, and glimpse into the future of our character’s minds while on the hunt to discover what Hadrian’s list has to do with his overall plans. This shocking list includes a Tech Genius, a successful Wall Street hedge-fund manager, one of her young patients and even the White House Chief of Staff.

Setting:

Present Day – Quantico, Virginia (FBI HQ), Lewisburg, Pennsylvania (Prison), New York City, NY (Wall Street), Washington D.C

However, in dream states settings can change to past or present character timelines across any culture depending on the dream activity taking place. The possibilities of the subconscious mind are limitless.

Season Outlines:

Season One is eight episodes and covers a timeline of two weeks; each episode covers 24-48 hours of story time, as Phoebe forces herself to stay awake to avoid the dream state that haunts her. The lack of sleep will begin to alter her perceptions of the real world and those closest to her as the season plays out. Hadrian’s master plot plays out with Phoebe’s team and his cast of puppets, building to a crescendo in the finale.

Season Two is eight episodes and covers a timeline of the following two weeks; each episode covers 24-48 hours of story time, while Phoebe falls deeper into madness and the awareness of her quest to stop the evil from progressing. The aftermath of Hadrian’s master plot takes its toll on the team members as they fall prey to the Darkness. A lethal showdown between Phoebe and Hadrian may tear the dream space time-continuum apart, and a key member of the team will be killed.

Season Three is eight episodes and covers story timelines along the subconscious continuum, each now covering unpredictable hours of story time, while Phoebe continues her insomniac path and confronts the evil both in and out of perceptive reality. Hadrian’s death sends ripples through his cast of puppets and their interactions with Phoebe’s team members, resulting in a season ending reveal of Colin’s submission to the Darkness as Hadrian’s successor and Phoebe’s soon-to-be-nemesis.

Season Four is eight episodes and covers story timelines along the subconscious continuum and back into Present Day. Phoebe wrestles with the team to save Colin from the Darkness while Hadrian’s conscious devours Colin’s world. Their struggle eventually forces Hadrian into his endgame sooner than he wanted, and inhabits one of his most powerful puppets. With him threatening to change the world as we know it, the team must break its own rules in order to succeed.

Season Five is eight episodes and covers a story timeline of one week, the last in Phoebe’s service as a ONE. At first it is unclear where in the timeline continuum this is taking place, but with the final showdown between Phoebe and Hadrian, will she have mastered her own mind enough to navigate the unconscious realm and finally destroy him from the inside?