

Keepsakes Treatment

“We are but the collection of memories we gather over a lifetime of experience. We might as well make them good ones.”- Claire Kelley

Logline:

While on a routine wellness visit, a disillusioned social worker discovers that an elderly hoarder has the power to magically transport them both back to the specific memory each amassed keepsake stores inside. But when the elderly woman is forced from her home because of faulty paperwork, the social worker must fight to save not only the elderly woman’s life, but also her home and lifetime of stored memories.

Summary:

Keepsakes is a family drama about DEANA PRESTON (29), a disillusioned and burnt-out social worker for the city of St. Louis who is assigned to visit and assess an elderly woman for wellness in an affluent suburban neighborhood. The elderly woman’s modest and disheveled older home sticks out like a sore thumb amongst the McMansions surrounding her, and Deana notices the eyes of a nosy neighbor across the street following her as she walks to the door.

The door opens to CLAIRE KELLEY (84), a gentle elderly woman who speaks with a slight stutter and invites Deana inside. As Deana turns the corner from the entryway into the family room, she is taken aback by what she sees... wall-to-wall bookshelves overstocked with tchotchkes, souvenirs, mementos and keepsakes of every size, shape, and flavor. It’s borderline hoarding and a cleaning person’s nightmare let alone a sign that something is amiss.

As Deana wanders about the room gazing at pristine Wall Drug and Rock City wall signs and picking up a snow globe of NIAGARA FALLS, Claire asks Deana to sit, where she begins her wellness interview. Deana can’t help but notice Claire’s speech impediment, along with her almost constant rubbing of a turquoise BRACELET as she listens to her. Claire shows her the SCAR on her forehead mentioning an accident from long ago and asks about the wellness visit. Deana tells her there have been concerns with the neighbors, and it is just routine. When Deana asks if she has been to all the places around the room, Claire stands up, walks out of the room, returns with a towel, picks up the Niagara Falls snow globe and hands it to Deana. Confused, Deana reaches out to take it, while Claire rubs the trinket on her bracelet, when suddenly...

... Deana finds herself on the deck of the Maid of the Mist, the deafening ROAR of Niagara Falls surrounding her, and the mighty falls in a majestic 180-degree panorama before her. Paralyzed with excitement and wonder, the falls getting closer and closer, she turns her head slowly to see a young couple holding hands next to her. The YOUNG WOMAN turns her head toward Deana, and she sees the SCAR. It’s Claire. Suddenly, waves of MIST slam into her face, her body, soaking her to the bone. Deana jumps back, scared...and finds herself back in Claire’s cluttered family room. Dripping. Sopping wet. Smiling, Claire offers her the towel, but Deana grabs her folder and runs out the front door and out to her car. She stares ahead in disbelief, then back at Claire’s house. Claire smiles and waves through the window before she drives off.

Still wet after the events at Claire's house, Deana enters her apartment and into another argument with her mother, RUTH (57), haggard and sick from years of alcohol and drug abuse. Deana tries to tell her what happened, while Ruth only cares about Deana forgetting her medication, her head hurting, and 'her shows' on the television. Deana tries to explain how she got so wet, but Ruth will have none of it, never letting her get a word in edgewise, forcing Deana to give up and retreat to her room, still in disbelief.

Claire shuffles through the family room, stopping on occasion to pick up a keepsake, closing her eyes, rubbing her bracelet, and slipping away into another memory, while a fresh stack of OVERDUE NOTICES and past-due bills slips through the mail slot in the front entryway. Startled out of her memory, Claire picks up the mail and places it on the desk along with a stack of other URGENT letters and bills, mumbling to herself as she rubs her bracelet, 'Remember. Remember.'

Back at work, Deana explains to her best friend and co-worker MICKI REED (29) about her wellness visit to Claire's and the weird episode at Niagara Falls. Micki tells her she must have hallucinated the whole thing or was hypnotized or something, while Deana knows differently. Micki jokes that she should have gone to the beach instead, which gives Deana the idea to go back to Claire's again with Micki in tow to finish the paperwork. If it's an afternoon away from the office, Micki's all in, and the two of them head out.

As they drive back to Claire's through the affluent neighborhood, Micki understands why someone might want Claire's property, something Deana had never considered and dismisses out of hand. Micki tells her not to be so naïve as they arrive at Claire's. Seeing Deana back again, Claire lets them both in. As Deana and Claire walk into the family room, Micki stops in her tracks at the spectacle in front of her. She opens the paperwork and quickly signs her name as witness on the forms, then turns the page and checks a box to PETITION for PSYCHIATRIC EVALUATION before joining them. Deana asks Claire to repeat what she did the other day, placing the Niagara snow globe into her hand, and forcing Micki's hand on it too. No one cooperates, leaving Deana looking like the crazy one. Micki excuses herself as she leaves the house, and Claire stops Deana as she leaves telling her she will share her secret only with her. Deana excitedly agrees, and Claire tells her to come back again tomorrow.

As Deana and Micki walk back to the car, the nosy neighbor from across the street, JANIE WILCOX (44), a well-dressed local socialite with old money and new connections, greets them at the curb. Janie asks if they are from the Department of Human Services and wonders if Claire is okay. As head of the neighborhood association, she reported several delinquent violations to the city and county and hoped DHS would make sure she was alright. This piques Deana's interest and inquires why Janie wouldn't check in on Claire herself. Janie quickly excuses herself while sharing how her daughter from out of state is moving back into the area and she would love her to live close by. As Janie walks away, Micki warns Deana about what she's getting into.

Back at her apartment, Ruth asks Deana to help her get to sleep as she seems to be in one of her 'good places'. Deana tries to talk to her mother about the weird events of the past couple days, but she's too concerned about her health and that she might be going crazy. Deana comforts her mother and helps her get some rest, but not without feeling that even together she's still alone.

Deana visits Claire's the next day and asks her to explain what is happening, because she feels like she is going crazy believing all this. Claire brings her to a room filled with CARNIVAL WINNINGS; stuffed bears, figurines and KEWPIE DOLLS. She takes one of the dolls off the shelf and hands it to Deana, and as she RUBS her BRACELET...

...they are suddenly BACK IN TIME to a carnival in the 1950's, with Claire a girl in her youth on the arm of a strapping young man SHAWN, playing a carnival game to win the Kewpie Doll. After winning the game, Deana straggles behind the two of them to hear Shawn tell Claire how much he loves her and that he wants to marry her. Claire tells him she can't leave her mother and Shawn professes his love and how he wants to help her live her life to the fullest. Claire wipes away a tear as she looks over Shawn's shoulder DIRECTLY at Deana, then runs off into the crowd...

...and then Deana and Claire are BACK IN THE OFFICE, in present time. Deana can't believe how real it all is to the senses; the sights, smells, sounds. She asks who the man was, and Claire tells her it was her husband. Deana asks what his name is, and Claire can't remember anymore, and asks for Deana's help to find out by helping go through her keepsakes and her memories. Deana jumps at the chance and asks her how any of this is even possible. Claire leads Deana back out into the main room and walks over to a bookshelf to pick up a NATIVE AMERICAN BRACELET identical to the one on her wrist. She slowly kneels onto the floor and invites Deana to join her there, holding out the bracelet to her as she does. When Deana takes it in her hand, she RUBS the bracelet on her WRIST...

...and Deana finds herself inside a moonlit canvas tent, sitting near a circle of Navajo Indians, performing a ceremony along with Claire and Shawn, now older than they were at the carnival. Claire looks across the circle directly at Deana, the SCAR on her forehead raw and pronounced, then guides her eyes upward toward the opening at the top of the tent. Deana looks up at a FULL MOON filling the sky and gasps out loud, making the MEDICINE MAN leading the ceremony turn quickly toward Deana's voice. Knowing. The ceremony continues as the Medicine Man declares the MEMORY STONES in the bracelets to capture the memories of those that wear them, declaring that time is but the product of our memories and to capture the good ones. The stones GLOW bright as a FULL ECLIPSE of the moon takes place, illuminating all in the tent. Then as the moon begins to emerge out of the eclipse, the LIGHT collapses INTO the stones on the bracelet. Claire and Shawn hold hands, tears in their eyes, as Shawn asks Claire to make some good memories together...

...and then Claire and Deana are back in the FAMILY ROOM in the present. Deana is speechless and can't believe what she's seen while Claire is tired from the activity and asks to lay down. Deana helps her to her bedroom, and on the way through the foyer, notices a stack of DELINQUENT and OVERDUE notices on the desk. She puts them down, concerned.

Back at her apartment and reflecting on the remarkable day, Deana is jolted back into the present day as she hears Ruth yelling at the television in the family room and bursts into action when a GLASS shatters. She runs into the room to see a visibly confused Ruth, hands out trying to prevent Deana from touching her, warning her she's not going to be taken away. Scared and

confused, Deana calms Ruth and brings her back to the present. Ruth breaks into tears and pleads with Deana not to let anyone take her away and holds her tight. Deana waits until she is calm and then gets her medication, wiping away tears as she sees her mother as fragile as ever.

Back at Claire's house for another trip down memory lane, Claire pulls down a 1952 High School YEARBOOK and hands it to Deana. Flipping through the pages at the young faces, Deana wants to know so much but Claire tells her they should start at the beginning, and as Deana looks at Claire's Senior Picture, Claire rubs her bracelet...

...and it's Senior PICTURE DAY in 1952, as a flashbulb blinds Deana standing behind the photographer looking at a beautiful 18-year old Claire, the light in her eyes as bright as her future. Claire motions for Deana to follow her and tells her that only she can see and hear her, and to stay close. Claire leads them outside as a beautiful 1950 Roadmaster pulls up: it's Shawn. Claire quietly directs Deana into the backseat while getting into the car herself, as Deana watches the two of them interact playfully, taking in everything around her as she does. Shawn tells Claire that he has to go out of town to a NAVAJO Indian site for a photo shoot for several days and Claire laments about not liking him close by when her mother starts drinking. He tells her she knows where the key is if she needs it, and as they round the corner in the neighborhood, Deana recognizes she's in Claire's neighborhood, pre-McMansion days. Shawn lives next door to Claire, and after saying goodbye, Claire guides Deana between the fence and into her backyard. Claire stops at a GREY ROCK near the back door, turns it over, and pulls out a KEY BOX, unlocks the door and returns the key box to its hidden place. But instead of going inside, she stands there frozen, afraid. Deana asks if she's alright and Claire just shakes her head no...

...and they return to present day. Deana proudly exclaims that his name is Shawn, feeling like she's solved a hidden puzzle, but Claire's smile fades as she tells her that she only remembers the details for a very short time. A tear forms in Claire's eye as Deana comforts her.

Later at work, Deana looks up PUBLIC RECORDS of housing sales around the time of Claire's memory trip, finding deeds linked to SHAWN ROWAN and then in 1952 joint ownership of Claire's house, which Deana finds odd. Deana is interrupted by the shy-but-cute mail delivery guy, PETE, who awkwardly asks her out for coffee while Micki oversees the pitiful attempt. Deana politely refuses, saying she's dealing with some personal matters and to give her some time, which he does. Micki asks Deana what personal things she is holding out on, and Deana shares she's trying to help Claire. Micki cracks back about the 'crazy-ass hoarder', and Deana pushes back hard, surprising Micki who quickly retracts her statement, as the two leave together.

At home, Deana tries to make a connection with her mother and asks her to tell a story about growing up, something good she remembers. At first Ruth pushes back, only wanting to watch her shows, but Deana persists, and Ruth finally relents. She recalls when she was eighteen and a bunch of her friends piled into an old station wagon and drove four hours across the state to see THE COMMODORES in concert. Deana beams in excitement, never hearing anything like this about her mom, and then Ruth tells her she was BACKSTAGE with Lionel Ritchie. Ruth gets up from the couch and starts moving to a beat in her head, singing "Too Hot To Trot", and Deana queues it up off her phone, as the music fills the room. Deana joins her mom dancing, laughing, seeing her mom in a new light for the first time in a long time. Connected.

The following day, Deana thanks Claire for sharing her memories with her as it helped her connect with her mother in a way she has never remembered before. With that, Claire suddenly remembers something and gets up and leaves the room, returning with a LARGE bag filled to the brim with PAST DUE notices and RED LETTERED envelopes. Deana takes the bag, disheartened, and tells her she will work on this mountain of problems. Deana tells Claire about what she found in the real estate records, that Shawn sold his property next door and then bought Claire's house the same year. Deana asked if she could share what happened, and Claire goes silent, saddened. She pulls a PEARL NECKLACE from a memento-covered bureau, and sits next to Deana, telling her there are some things she can't forget, no matter how hard she wants. Deana takes Claire's hand as they both grasp the necklace, and Claire rubs the TRINKET...

...and Deana finds herself upstairs in Claire's bedroom, as Claire watches Shawn toss a bag in his car and back out of the neighboring driveway from the window above. They are immediately interrupted by a HARSH voice BARKING down the hallway, CLAIRE'S MOM demanding that she get to her room. Claire's face turns from sadness to fear, as her voice cracks to say she's on her way. Deana follows behind and watches Claire enter the bedroom where her mom stands wearing nothing but a slip and a PEARL NECKLACE, holding a near empty vodka bottle. Claire's mom verbally abuses Claire, calling her a slut and asking if Shawn has gotten her pregnant yet. Claire tries to calm her, but she'll have none of it. She ratchets up the verbal abuse until Claire fights back, and her mother pulls the necklace off her neck and throws it at her, just missing Deana in the doorway, and landing in the hallway near the staircase. Claire goes to retrieve the necklace and her mother throws the bottle at her, STRIKING her directly in the forehead, and then Claire falls down the stairway onto the landing below. Deana runs to the top of the stairwell to see Claire lying motionless below, and then hears a GUNSHOT from the room behind her, causing her to jump backward...

... and letting go of the necklace in Claire's hand. With tears in her eyes, she hugs Claire as they are interrupted by a KNOCK at the front door. Claire answers to find a Deputy and a LAWYER, handing her a WARRANT and a summons to submit herself within 48 hours for a wellness EVALUATION or be removed from the property. As the two men walk away, Deana spies Janie Wilcox at the curb waiting to talk to them. Deana takes the paperwork and reads it thoroughly, looking for the authorizing signature: it's HERS. Deana tells Claire she'll get to the bottom of it.

At work, Deana grills Micki about the signature and Micki defends herself angrily. Deana begs her boss to re-open the case, but he will have none of it, glad to have the pressure off his butt now that things are moving forward. Deana explains that there was a MISTAKE and she needs more time and he refuses, telling her to move on. Angry and frustrated, Deana confronts Micki about requesting PSYCHIATRIC EVALUATION, and the two have words as Micki tells her that Claire is a crazy hoarder and needs help. Deana tells her that she was helping until Micki came along and then storms off. Micki is left alone in her cubical sad and disappointed in herself.

Claire walks home from the local grocery store around the corner with her groceries in tow and runs into Janie outside her home. Janie feigns support and interest in Claire's wellbeing, telling her it's for her own good, to go somewhere she can be taken care of and not be a danger to herself or others. And that the SOCIAL WORKER was doing the same. Claire selects her words carefully and tells Janie she's fine, and that she's done plenty. She walks into her home upset.

Deana comes over and Claire confronts her about STARTING the whole process. Deana begs Claire to believe her when she says that it wasn't her, that Micki escalated this, but there are outside pressures making this move FASTER than normal. Claire points to the window and says it's Wilcox. Deana realizes that Micki was right about Wilcox and tells Claire she's going to find a way out of this, but she needs her help and to remember what happened. She shares that in the RESEARCH she's done, there must have been a system of bill paying that had been taking place but recently stopped working, and needs help to find something that might tell her what she needs to know. An incident right after her accident. Claire pauses a moment and comes back with a box with a hand-written message on it. She hands it to Deana and rubs her TRINKET...

...and Deana finds herself at the foot of a HOSPITAL BED, while a Doctor stands next to a nurse looking at the COUNTY HOSPITAL CHART of a bandaged and unconscious Claire. Shawn suddenly BURSTS into the room and asks what happened, and the nurse explains she's been unconscious for three days then retrieves the doctor to explain the situation. Shawn takes her hand and begs for her to come back to her, and as if by magic, Claire opens her eyes and tries to SPEAK. She can't. She asks for the notepad at the bed next to her and writes down her questions: "What happened?" Shawn doesn't know, but Deana yells out that her mother hit her in the head, and she fell down the stairs. No one can hear her, except Claire suddenly appears CONFUSED, looking TOWARD Deana's voice. She scribbles, "Mom?" and again, Shawn doesn't know. He runs out to get the doctor, while Deana comes over to Claire's side and whispers if she can hear her. Claire NODS, and Deana tells her what happened. A tear forms in Claire's eye as Shawn comes back in with the doctor who explains that her mother took her own life, and she needs to stay in the hospital for tests. Shawn squeezes her hand, and Claire writes a note "Show me love. Show me life. Help me remember", the note Deana is HOLDING now...

...and then they return to the present day. Deana has an idea based on the memory and leaves. As she drives away, Ruth calls. She's been in an ACCIDENT and is at the County Hospital. Deana speeds off and arrives at the hospital in a panic. When she gets to Ruth's room, her mother looks BETTER than ever. Confused, Deana asks what happened and where the doctor was, and Ruth is exuberant to help. A spry and energetic Doctor ELLIS walks in and tells Deana that Ruth is fine now, but was picked up by police and brought to the hospital due to disorientation, along with ABRASIONS and CONTUSIONS on her body. When checked out, she found her ELECTROLYTES were off, and that Ruth hasn't been taking MEDICATION properly. Ruth agrees that she's skipped taking some pills because they make her feel bad, but she is feels as right as rain now. Ellis tells Deana she can leave after completing her IV later in the evening, and Deana waits by her mother's side.

Meanwhile, back at Claire's, she is interrupted by a KNOCK at the door with the DEPUTY and two EMT's to escort her for medical OBSERVATION. Frightened and confused, Claire doesn't want to go but they slowly ESCORT her from her home, and her MEMORIES, into a waiting ambulance. As Claire is being taken away, the Deputy asks who he can contact on her behalf, and Deana yells out for him to call Deana. When he asks who Deana is, Claire CAN'T REMEMBER and panics more. The Deputy struggles to help her remember and asks if it was the same woman from the earlier evening, and Claire finally remembers. As the Deputy helps her into the ambulance, he tells Claire he will call her based on the report he filed. Claire looks at her

house and yells out that she needs her MEMORIES before being taken away. Janie Wilcox oversees the whole heart-breaking event and feigns concern. The Deputy doesn't give her the time of day as he finishes his job and SECURES her home.

Deana walks into her cubicle at work, exhausted from the night before, and notices her message light BLINKING on her phone. She picks it up, dials her voicemail, and hears the Deputy's voice and is instantly awake and in a PANIC. She races out of the cubicle as Micki peeks over the neighboring cube, concerned. Deana arrives at the PSYCHIATRIC CENTER and gets to Claire's room. She stops in her tracks at the door, as Claire looks pale, scared, and fragile as though she's aged twenty years overnight. Before she's able to ask how she is, Doctor PARSONS enters to let her know what is going on. He tells them that she has a unique condition controlling her MEMORY and needs to be studied, and that she won't be leaving any time soon. The doctor leaves and Deana begins to cry, blaming herself for all of this happening. Claire squeezes her hand, tells her it's not her fault, but that she needs her MEMORIES. Deana realizes her bracelet is GONE and tells her she will get it and fix this. Claire asks her for one more thing and WHISPERS in her ear before she leaves.

Deana pulls up to Claire's house to find the house locked and SEALED with police tape. She wonders what she's going to do until she hears Micki and Pete come up behind her. Deana asks how she knew she would be there, and Micki explains how she HACKED into her voicemail after Deana bolted out of work and wanted to know how she could help. Deana explains she needs to get inside and get Claire's keepsakes, and Micki picks up a ROCK to break through the front window. Deana stops her, but the rock triggers a memory and she runs around to the backyard and starts kicking a partially BURIED ROCK next to the back door. Micki asks what she's doing since she already has a rock, and then Deana pries the rock back to expose a HIDDEN KEY BOX with a KEY inside. Micki and Pete wonder how she knew it was there, and then Micki realizes that everything that Deana has been telling her is TRUE, and she can't believe it. The key works, and the three of them go inside and they gather whatever keepsakes they can, as Deana finds the second BRACELET on the shelf and they leave...but not before confronting Janie Wilcox on the way out. Deana lets her have it, and Micki steps in to prevent an all-out assault. They pack Claire's things in the car and head out.

At the Psychiatric Center, Claire meets with the LAWYER that came to her house earlier and she writes something down on a scratch pad and hands it to him. She asks if he can help her with her request, and he asks if she is positive she wants to proceed, which she does. He pulls out a standard client form and asks her to sign it, and then tells her he'll take care of everything.

On the way back to the Psychiatric Center, Ruth calls Deana and asks her to pick up her new medication from the HOSPITAL. The hospital reference triggers another memory from Deana and she quickly U-turns the car to stop there first. She arrives at the hospital and runs into Doctor Ellis and asks for the RECORDS DEPARTMENT. Later at the Psychiatric Center, the three arrive arms filled with keepsakes, but they cannot go in with them until they are properly screened. While Micki and Pete work out the paperwork, Deana gets buzzed in and gets to Claire's room, where Claire seems to have AGED even more in such a short time. She quickly takes the bracelet out of her pocket and places it in Claire's hand, and it's as if LIFE starts to flow back into her. While she holds onto the bracelet in Deana's hand she RUBS the trinket...

...and they are taken back to 2001, BEDSIDE in a hospital looking down at Shawn, who is aged, bald and SICKLY looking, holding his bracelet with Claire together. Deana's breath is taken away as she takes in the sight. She watches Claire and Shawn's LAST time together, as Shawn tells her that he's arranged everything to take care of her after he is gone and where those details are LOCATED in the house, and that she will never be ALONE as long as she is able to relive their life through their memories and their KEEPSAKES. While holding his bracelet together, he tells her that the two of them have always been the product of the MEMORIES they have made, and now it's time for her to CONTINUE to make good ones on her own, and then passes away...

...as Claire pushes the bracelet back into Deana's hand in real time. Deana REFUSES to take it, telling her she won't let Claire give up, and then Micki and Pete BURST into the room with boxfuls of Claire's mementos, chased by doctors and administrators. Micki and Deana flash their HHS badges, telling them they are involved in a joint STUDY with the hospital with Claire and they have full authorization to be there. The doctors have too many things to worry about and the administrator doesn't even care, leaving them alone to do their thing. Micki APOLOGIZES to Claire and to Deana for all the trouble she has caused, and Claire is just thankful to have some of her memories back. Deana places the bracelet FIRMLY in Claire's hand and tells her that she's going to get her out of this hospital and asks Micki and Pete to stay and keep Claire company.

Deana RUSHES back to Claire's house and searches the DESK where Shawn had said he kept the details of his system and FINDS what she is looking for. Then she heads to the office to print out several files when her BOSS comes in and asks where she has been over the last couple of days. Deana interrupts his questioning with her own, pleading that Claire is being held against her will in direct violation to written and NOTARIZED instructions left by her departed husband, and that department records were signed FRAUDULENTLY, taking full responsibility for that action. She is prepared to RESIGN immediately when her boss has a better idea...for her to clean up this mess and to make it right by Claire LEGALLY. She agrees, and he congratulates her on her good work.

Back at the Psychiatric Center, Pete tells Claire that many of her keepsakes are worth a lot of MONEY, showing her and Micki some of the potential worth that collectors are asking for some of her rarities. She tells him that her memories are PRICELESS, and then Deana rushes into the room along with Claire's doctor. The doctor informs her that Deana brought paperwork to show that she can't be held against her will even in case of medical care, and that since her vital signs are within the healthy range, she is FREE to go. He does tell her she will need a documented CAREGIVER to check in from time to time, which Deana AGREES to. They pack up to leave.

Back at Claire's house, they begin to get her things back in place when the LAWYER from earlier shows up. Deana wonders why he is there, and he tells her that based on the information she had forwarded to him, the firm's COMPUTER SYSTEM entrusted to take care of all the payments had been compromised, with outgoing monies ending up in WRONG ACCOUNTS, but everything has been FIXED and the accounts are clean. He shows them the paperwork, and Claire and Deana can't believe how much there is in the account, how Shawn is still taking care of her to this day. Then the lawyer tells Claire that he completed the OTHER ITEM she asked him to investigate, requiring BOTH their signatures. Confused, Claire asks what is going on, and

the lawyer tells her that Claire is making her POWER OF ATTORNEY and EXECUTOR of her estate. Deana can't believe it, tries to refuse, but relents when Claire insists. Claire tells her there is one more thing for her and reaches into her pocket...pulling out the second BRACELET. Deana tries to refuse, but Claire simply puts it on her wrist and tells her to make good memories.

Several weeks later, Deana, Micki and Ruth drive over to Claire's house to meet. As they pull up to the house, we see the YARD has been immaculately taken care of, the house and gutters PAINTED, and the whole property looks perfectly old-school. We also see Janie peering angrily from behind her curtains, and Micki gives her a wide beaming SMILE as she waves to her. Janie huffs and DISAPPEARS behind the curtains. After Deana introduces her to Ruth, Ruth walks about the family room ADMIRING all the keepsakes and asking if she has really gone to all those incredible places. Deana tells her she did, with her husband Shawn. Ruth picks up the NIAGARA FALLS snow globe and admires it. Deana looks at Claire, who NODS at her, then Deana reaches out and places her hand on the snow globe, as the BRACELET dangles from her wrist. She RUBS the bracelet and asks, "You wanna go?"